

## REGINA WALTER

### SOLO EXHIBITIONS

- 2007 *Habitats* – IASKA residency project, Kellerberrin, Western Australia  
*quanta* - Joan Sutherland Performing Arts Centre, Penrith Australia
- 2005 Solo Exhibition – Joan Sutherland Performing Arts Centre, Penrith Australia  
*anti-razor* - Mori Gallery, Sydney Australia  
*Veils* – Mori Gallery, Sydney Australia
- 2002 *Faux Snow* – Lewers Bequest/Penrith Regional Gallery, Australia  
Solo Exhibition – Mori Gallery, Sydney Australia
- 2000 *aurora* – The Lounge, Casula Powerhouse Arts Centre, Liverpool Australia
- 1999 *aurora* – Mori Gallery, Sydney Australia
- 1998 *Signs & Wonders* – Gallery 4A, Sydney Australia
- 1996 *Institutional Armature* – Level 2, Art Gallery of NSW, Sydney Australia  
*Untitled* – Glareospace, Sydney Australia  
*Untitled* – CBD Gallery, Sydney Australia
- 1995 *Untitled* – Canberra Contemporary Art Space, Canberra Australia  
*Untitled* – CBD Gallery, Sydney Australia  
*Loop* – First Draft, Sydney Australia
- 1994 *Reware* – Selenium, Sydney Australia
- 1993 *Ware* – CBD Gallery, Sydney Australia
- 1992 *Installed* – Window Gallery, Sydney Australia

### GROUP EXHIBITIONS

- 2008 *Multiplicity: Prints and Multiples* - with Raquel Ormella – Art Gallery of South Australia  
*Multiplicity: Prints and Multiples* - with Raquel Ormella – Ararat Regional Art Gallery, Victoria Australia
- 2007 *The Visitors – Aliens and UFO's in Contemporary Art* - Penrith Regional Gallery/Lewers Bequest, Australia
- 2006 *Multiplicity: Prints and Multiples* - with Raquel Ormella – Museum of Contemporary Art, Australia  
*Multiplicity: Prints and Multiples* - with Raquel Ormella – Tweed River Art Gallery, Australia  
*If you leave me can I come too?* with Raquel Ormella – Australian Centre for Photography, Australia
- 2005 *C'town Bling* – Campbelltown Arts Centre, Australia  
*Sno 6* - Sno Gallery, Sydney Australia  
*Shimai Toshi* - Penrith Regional Gallery/Lewers Bequest, Australia
- 2004 *Shimai Toshi* – Fujieda City Museum, Fujieda Japan  
*Making Sugar* - Penrith Regional Gallery/Lewers Bequest, Australia
- 2003 *Outside Inside: Fragments in Place* – Brigham Young University Museum of Art, Utah USA  
*Boofheads & Scrubbers Revenge* – Penrith Regional Gallery/Lewers Bequest, Australia
- 2002 *Walter & Williams* – Penrith Regional Gallery/Lewers Bequest, Australia
- 2001 *Necessary Invention* – Artspace, Sydney Australia  
*Sunburn* – Kampnagel K3, Hamburg Germany
- 2000 *This Earth is a Flower : Construction in Process VII*- Bydgoszcz & Lubostron, Poland  
*The Crystal Chain-gang* – Auckland City Gallery, Auckland New Zealand  
*Sydney! Vienna!*- Kunst Akademie, Vienna Austria  
*9 Lives* – Casula Powerhouse Arts Centre, Liverpool Australia
- 1999 *Ground Up* – Artspace, Sydney Australia
- 1998 *Prototype 2* – desaran, Sydney Australia
- 1997 *Fibro: Australian Perspecta* - Casula Powerhouse Arts Centre, Liverpool Australia  
*Prototype* – Sydney College of the Arts, Sydney Australia  
*Lumen* – Mori Gallery, Sydney Australia  
*CBD Gallery* – 1<sup>st</sup> Floor, Melbourne Australia
- 1996 *Valerian* – Mori Gallery, Sydney Australia  
*Techno Timezone : Australian Biennale Satellite Exhibition* – Campbelltown & Tamworth City Galleries, Australia  
*Compost: Artists' Week* – Adelaide Festival, Adelaide Australia
- 1995 *Of Other Spaces* - Casula Powerhouse Arts Centre, Liverpool Australia  
*Kyle Ashpole, Robert Pulie, David M. Thomas, Regina Walter* – Canberra Contemporary Artspace, Canberra Australia
- 1994 *Kyle Ashpole, Sophie Coombs, Lyndal Jefferies, Robert Pulie, David M. Thomas,*

*Regina Walter* - Selenium, Sydney Australia  
1993 *Artlumni* – Space YZ, University of Western Sydney, Australia  
1992 *Warm Denial* – Mori Annexe, Sydney Australia  
1991 *Buridans Ass* – Street Level, Blacktown Australia  
1990 *Let 'em eat cake, even* – Street Level, Blacktown Australia

## VIDEO SCREENINGS

2008 *Girls Girls Girls* – The Carlton Hotel, Melbourne Australia  
2006 *We are Australians too* – Casula Powerhouse Arts Centre, Liverpool Australia  
2005 *Elastic: an archive project* - Cross Art Project, Sydney Australia  
*Art is a Social Space* – Fairfield City Museum & Gallery, Australia  
2004 Briefcase, Hollywood Hotel, Sydney Australia  
2001 *Sunburn* – Kampnagel K3, Hamburg Germany  
2000 *Sydney! Vienna!* – The Depot, Vienna Austria  
1999 *'we always say we have got to do this more often': Art & Politics - Living Here Now*  
Australian Perspecta Video Program, Art Gallery of NSW, Sydney Australia  
*Be Seeing You....* – Mori Gallery, Sydney Australia

## PUBLIC COMMISSIONS

2009 Beryl - Kentucky Reserve, Milperra, Australia  
*Camofleur* - Bankstown Airport, Australia  
2008 trace – with Marija Katalinic, Magnolia Park, Rouse Hill, Australia  
*Fairfield School of Arts* – Fairfield, Sydney Australia  
2007 Smith st, Parramatta, Sydney Australia  
2005 *Art Impacts Cabramatta* – Cabramatta town centre, Australia  
2004 Springfield Park – Old Guildford, Sydney Australia  
*Skate Park furniture* – Bonnyrigg Town Centre Park, Bonnyrigg Australia  
2003 *Inclusion S9856* – NSW Police Headquarters, Parramatta Australia  
2002 T-way project – Bonnyrigg station, Bonnyrigg Australia  
*DMX* with Brook Andrew - Casula Powerhouse Arts Centre, Liverpool Australia  
2001 Banner Project – National Museum of Australia, Canberra Australia  
*Sydney 2000 Olympic Games Exhibition- Superdome*, Homebush Australia  
1997 Mural Project - Green Valley District Centre, Liverpool Australia

## BIBLIOGRAPHY

Susan Liu "Past Connections" *The Torch*, September 2009  
Elizabeth Fortescue "Alien Adventure" *Daily Telegraph* December, 2007 Australia  
Elizabeth Ann Macgregor "Arts review" *ABC Radio* August 2005 Australia  
John MacDonald "Westerly directions" *Sydney Morning Herald* July 2005 Australia  
Samantha Selinger-Morris "For alien experiences, try Campbelltown" *Sydney Morning Herald* July 2005  
Anne Loxley "Confronting the stereotype with defiance and affection"  
*Sydney Morning Herald* August 2003  
Jay Johnston "A Delicate Disco – Walter & Williams" May 2002 Australia  
Sophie Howarth "Polish Palace" *Monument* 39 Dec/Jan 2001 Australia  
Stephen Zepke "Abstract Materialism" *Sydney! Vienna!* website 2000  
Allan Smith "The Crystal Chain-gang – Prismatic Geometry in Recent Art"  
Auckland City Gallery 2000 New Zealand  
Pamela Zeplin "9 Lives" review – *Postwest* 16, 2000 Australia  
Ashley Carruthers "In Search of Dissidence" *Art Asia Pacific* 28, 2000 Australia  
Jeanne C. Wilkinson "Behind the Lace Curtain" *Review* Sept 2000 USA  
Tim Morrell "Regina Walter and Architectural Space" *9 Lives* catalogue,  
Casula Powerhouse 1999 Australia  
Anne Loxley "Regina Walter – Magic Realism" Mori Gallery 1999 Australia  
Ben Genocchio "Regina Walter – Object Lessons" *Signs & Wonders* catalogue 1998 Australia  
Ben Genocchio "Regina Walter – No Real Place" *Eyeline* 36, 1998 Australia  
Melissa Chiu "Reviews – Level 2 Project Space" *World Art* 13, 1997 Australia  
Exhibition commentary (image) *Art & Australia* vol.34 No.3, 1997 Australia  
Kit Messham-Muir "Reviews – Glarespace" *Eyeline* 32, 1996 Australia  
Helen Hyatt- Johnson "Loaded Values of Inside Space" *Broadsheet* vol.24/2 1995 Australia

## GRANTS

2003 Western Sydney Artists' Fellowship – NSW Ministry for the Arts