



Penrith Performing Arts & Visual Arts Ltd

**PENRITH PERFORMING & VISUAL ARTS LTD**

**PENRITH REGIONAL GALLERY & THE LEWERS BEQUEST**

**FACSIMILE POLICY**

## **PENRITH PERFORMING & VISUAL ARTS**

### **PENRITH REGIONAL GALLERY & THE LEWERS BEQUEST FACSIMILE POLICY**

#### *Preamble*

Penrith Performing & Visual Arts Ltd (PP&VA) is committed to maintaining and preserving the cultural integrity of the Penrith Regional Gallery & The Lewers Bequest as a place (and Collection) of significance. As such this policy regarding the display and/or creation of facsimiles of artworks at the Gallery (or from the Collection) is founded on international best practice.

#### **NB:**

- Article Three of the Burra Charter 1999 determines that any conservation work “requires a cautious approach of changing as much as necessary but as little as possible” and also warns that change should not be based on conjecture.
- Article 13 of the Venice Charter for historic gardens states a preference for only removing or displacing architectural, sculptural or decorative features when such action is essential for their conservation or restoration.

#### *The Policy*

- Based on the fact that facsimiles compromise and lessen curatorial, aesthetic and historic integrity, facsimiles of artworks from the Collections of the Penrith Regional Gallery & The Lewers Bequest are to be neither created nor displayed.
- It is to be expected that materiality, form and use may affect the condition and/or longevity of artworks specifically created for outdoor use and/or display. Rather than replace original works with facsimiles preventative care should be taken (including relocating works susceptible to the elements of weather so as to protect them).
- An annual maintenance strategy for outdoor artworks is to be prepared and implemented.

Adopted 4 March 2009