

# Kurt Schranzer

Born 1965 Penrith NSW Australia.  
Currently living on the Gold Coast, Queensland.

*...Within the Australian visual art scene Schranzer is essentially known as a draughtsman, though he investigates various media; translating his drawing sensibility and preoccupations into artist's books, 3-D objects, marquetry panels, painting, and cross-pollinations of these. Apart from the personal and contemporary frameworks that define his oeuvre, he has been influenced by European modernism, and drawn widely from both art and literature — Paul Klee, Jean Arp, de Chirico, Max Ernst, Lorca, Genet, Cocteau, etcetera — to create diverse imagery within both figurative and abstract idioms. The esoteric, the maritime, the avian, and the botanic are common subjects, and his use of the male nude fulfils many expressive purposes — both autobiographical and archetypal — a vehicle for social and sexual commentary....*

2000– Part-time Lecturer, College of Fine Arts, UNSW.  
1989–90 Graduate Diploma Visual Arts, College of Fine Arts, UNSW.  
1988–05 Technical Officer, Painting and Drawing, College of Fine Arts, UNSW.  
1984–87 Bachelor of Education (Art), City Art Institute, SCAE.

## SOLO EXHIBITIONS

2008 *Phantastische Stilleben and other drawings*, Flinders Street Gallery, Sydney.  
2006 *Le cul mécanique*, Esa Jäske Gallery, Sydney.  
2004 *I Shall Wrap The Sailor*, Esa Jäske Gallery, Sydney.  
2002 *The Great Library*, Room 35, Sydney.  
2001 *The Poetics of Descent*, Artspace, Sydney.  
2000 *Infinite Nostalgia*, Room 35, Sydney.  
1999 *A Gentleman's Fancies*, Room 35, Sydney.  
1997 *Dichter-Zeichner*, Room 35, Sydney.  
1996 *Mysterious Decoys*, Gallery 483, Sydney.  
1994 *Bird-Song-Boat-Song*, Gallery 483, Sydney.  
1993 *Shoot !*, Gallery 483, Sydney.  
1992 *Garden of the Odd-Man-Out*, Gallery 483, Sydney.

## SELECTED GROUP EXHIBITIONS

2009  
*Making Our Times*, University Gallery, The University of Newcastle, NSW.

2008  
*VI International Biennial of Drawing Pilsen 2008*, The Museum of West Bohemia, Jirí Trnka Gallery, and University Gallery, Pilsen, Czech Republic.  
*2008 National Works on Paper*, Mornington Peninsula Regional Gallery, VIC.  
*The Collage*, Associazione Culturale Città Studi Milano, Milan, Italy.  
*Bent Western*, Blacktown Arts Centre, Blacktown, NSW.

2007  
*Kedumba Drawing Award 2007*, Kedumba Gallery, Wentworth Falls, NSW.  
*The Border Art Prize 2007*, Gold Coast City Gallery, Surfers Paradise, QLD.

2006  
*The First Five Hundred Years of Mona Lisa*, Galleria D'Arte Contemporanea, Castel S. Pietro

Terme, Bologna, Italy.

*Dobell Prize for Drawing*, Art Gallery of New South Wales, Sydney.

*Shelf Life*, MOP Gallery + Project Room, Sydney.

*La Poesía nos une*, ALBIAC Bienal Internacional de Arte Contemporáneo Parque Natural Cabo de Gata Níjar, Almería, Spain.

*Post-it: an Exquisite Corpse mail art project*, Peloton Gallery, Sydney.

*A New Surprise for Our Readers: 4th International Artists' Book Exhibition 2006*, Csók István Gallery and City Gallery Deák Collection, Székesfehérvár, Hungary.

*Full Circle/Random Journey: an exhibition of altered & experimental artists' books*, The Gallery, The University of Northampton, England.

*The Delmar Codex*, Delmar Gallery, Trinity Grammar, Sydney.

*Nachtsonne*, Kunstkammer im Schloss Bartenstein, Bartenstein, Germany.

*La Collina*, Atrebatos Galleria D'Arte, Dozza, Bologna, Italy.

*Summer Show 2006*, Esa Jáske Gallery, Sydney.

2005

*Does Peace have a Colour?*, Galleria d'Arte Contemporanea, Castel S. Pietro Terme, Bologna, Italy.

*Libertando: Homage to Freedom*, Galleria di Palazzo del Carmine, Caltanissetta, Sicily, Italy.

*Mail Art and Art Project*, Galery Seni, Faculty of Art and Design, MARA University of Technology, Shah Alam, Malaysia.

*Room 35 turns 8: celebrating 71 exhibitions since 1997*, Room 35/Gitte Weise Gallery, Sydney.

*Libro D'Artista (Artist's Books)*, Villa Maria, Quiliano, Savona, Italy.

*Dobell Prize for Drawing*, Art Gallery of New South Wales, Sydney.

*Sculpture Walk*, Eden Gardens and Eden Gardens Art Gallery, Sydney.

*The Decline of British Sea-Power*, Florean Museum, Baia Mare, Maramures, Romania.

*Melancholia*, Florean Museum, Baia Mare, Maramures, Romania.

*Prax-is 2005*, Kudos Gallery, Sydney.

*Wishing Machine*, The Spellman Museum of Postal History, Cambridge, Massachusetts, USA.

2004

*Stockroom Show*, Esa Jáske Gallery, Sydney.

*Living*, Gallery SIDAC-Studio, Leiden, Holland.

*Prax-is 2004*, Kudos Gallery, Sydney.

*Summer Show 2004—panoramas opened and closed*, Esa Jáske Gallery, Sydney.

*2003 Touring Blake Prize*, Grafton Regional Gallery, NSW, and travelling.

2003

*Small Wonders*, Delmar Gallery, Trinity Grammar, Sydney.

*52nd Blake Prize for Religious Art*, The Sir Hermann Black Gallery, University of Sydney, NSW.

*Dobell Prize for Drawing*, Art Gallery of New South Wales, Sydney.

*Destination Drawing*, COFA Exhibition and Performance Space, College of Fine Arts, UNSW, Sydney.

*Drawing the Line*, Delmar Gallery, Trinity Grammar, Sydney.

*Relationships*, COFA Exhibition and Performance Space, College of Fine Arts, UNSW, Sydney.

*Pied Pipers of Today*, Stadtbücherei Zehlendorf, Berlin, and Infocenter Hameln, Hameln, Germany.

*After Dark, My Sweet*, Kudos Gallery, Sydney.

*Praxis*, Kudos Gallery, Sydney.

2002

*A Silver Lining and A New Beginning*, Ivan Dougherty Gallery, Sydney.

*A4 Refugee Project*, Development Space, Metro Arts Building, Brisbane, QLD.

*The Shadow*, Painters Colony, Baia Mare, Maramures, Romania.

*1962-2002: 40 Years of Mail Art from the New York Correspondence School*, Sala Cassero, Castel S. Pietro Terme, Bologna, Italy.

*Appliance*, UNSW SOLARCH Solar Research Centre, Little Bay, NSW.  
*Praxis 2002*, Kudos Gallery, Sydney.

2001

*4th International Meeting of Visual, Sound, and Experimental Poetry*, Espacio Giesso Reich, Buenos Aires, Argentina.  
*Oullim*, The Great Harmony, Gallery of KIDP, Korea Institute of Industrial Design Promotion, and Art Gallery of SKKU, Sungkyunkwan University, Seoul, Korea.  
*Context*, Kudos Gallery, Sydney, and Wattspace Gallery, Newcastle, NSW.  
*Rats and Mice Think Twice*, Public Library of Berlin-Zehlendorf, Berlin, Germany.  
*That was Now, This is Then*, Gitte Weise Gallery, Sydney.  
*Histories in the Making*, Ivan Dougherty Gallery, Sydney.

2000

*Desires*, The Sir Herman Black Gallery, University of Sydney, NSW.  
*2000—Time of Change*, Culture Centre BUZ, Minden, Germany.  
*Turm-Taubenturm*, Der Taubenturm, Diessen, Germany.  
*Het Kunstpaleis*, Het Kunstpaleis: Centrum voor Beeldende Kunst, Deventer, Holland.  
*Réparation en Tout Genre*, LE LIEU Centre en Art Actuel, Quebec, Canada.  
*Nude Salon*, Room 32, Sydney.  
*Out Art*, Tin Sheds Gallery, Sydney.  
*Prax-is*, Kudos Gallery, Sydney.

1999

*On The Tiles*, The Sir Hermann Black Gallery, University of Sydney, NSW.  
*Willoughby City Art Prize*, Willoughby Civic Centre, Sydney.  
*Messages for the New Millenium*, The Peace Museum, Chicago, USA.  
*9" x 12" National Travelling Exhibition 1999-2000*, Steps Gallery, Melbourne, VIC, and travelling.  
*Century XXI*, Biblioteca Municipal do Barreiro, Barreiro, Portugal.  
*Animal*, First Draft Gallery, Sydney.  
*Out Art*, Tin Sheds Gallery, Sydney.  
*Prax-is*, Kudos Gallery, Sydney.  
*On Your Own Device*, Koning Willem II College, Tilburg, Netherlands.

1998

*Renegade Library*, Art Gallery of South Western Manitoba, Manitoba, Canada.  
*3rd Artists' Books and Multiples Fair*, Brisbane, QLD.  
*Co-Existence*, Hogarth Galleries, Sydney, and Long Gallery, Wollongong University, NSW.  
*Demanding the Impossible*, Temple Bar Gallery, Dublin, Ireland.  
*Las Bellas Artes*, Cultural Centre of Ceuti, Ceuti, Spain.  
*As Blue As I Wanna Be*, Gallery 1114, Midland, Texas, USA.

1997

*13th Biennial Spring Festival of Drawing*, Mornington Peninsula Regional Gallery, VIC.  
*First International Show of Visual Poetry*, Alcalá de Henares (Madrid), Spain.  
*Field of Dreams*, AAAR! collaborative art project, S. H. Ervin Gallery, Sydney.  
*9" x 12"*, A National Touring Exhibition of Contemporary Art, Blackwood St Gallery, Melbourne, VIC, and travelling.  
*Recycling as a Way of Art*, Bell Atlantic Gallery, Northern Virginia Community College, USA.  
*Postcards From the Edge*, Soapbox Gallery, Brisbane, QLD.  
*Mirror of Netland '97*, State Gallery Banksá Bystrica, Slovakia.  
*Kane and Abel*, Asyl der Kunst, Häuslingen, Germany.

1996

*The Circus*, Laverne Krause Gallery, University of Oregon, USA.  
*Future Communication*, Post Denmark Headquarters, Copenhagen, and travelling Denmark.  
*Heaven by a String*, Australian Catholic University, Canberra, ACT; Stanthorpe Regional Art Gallery, QLD, 1997.  
*Central Mandala: The Private Collection of Mr John Marsden*, Campbelltown City Art Gallery,

NSW.

*You and Me*, Art Gallery of South Western Manitoba, Manitoba, Canada.

1995

*12th Biennial Spring Festival of Drawing*, Mornington Peninsula Regional Gallery, VIC.

*Here To Go*, Stamp Art Gallery De Voet, Deventer, Holland.

*No Holds Barred*, Airspace, Sydney.

*Essence*, Queensland College of Art Gallery, Griffith University, and Toowoomba Regional Gallery, QLD.

1994

*The Nude*, Biblioteca Municipal do Barreiro, Barreiro, Portugal.

*Hommage a Kurt Schwitters*, PAPA Multimedia Salon, Barcelona, Spain.

*New South Wales Travelling Art Scholarship*, College of Fine Arts Gallery, UNSW, Sydney.

*Seoul International Drawing Exhibition'94*, Seoul International Fine Arts Center, Korea.

1988–1992

Exhibitions include Irvine Fine Arts Centre, California, USA; Argyle Gallery, Sydney; The Works Gallery, Sydney; 10 Taylor St Gallery, Sydney; Ivan Dougherty Gallery, Sydney; Roslyn Oxley 9 Gallery, Sydney.

## COMMISSIONS

1992 Cover painting: The Seymour Group, *Incredible Floridas*, ABC Classics, Australian Broadcasting Corporation.

1991 Cover painting: Frank Moorhouse, *Tales of Mystery and Romance*, Angus and Robertson Publishers.

1991 Cover illustration/design: *Pink Ink: an Anthology of Australian Lesbian and Gay Writers*, Wicked Women Publications, Sydney.

## AWARDS / GRANTS / FELLOWSHIPS

2007 Highly Commended, *The Border Art Prize 2007*, Gold Coast City Gallery, Surfers Paradise, QLD.

2004–05 COFA Omnium Course Author Fellowship, College of Fine Arts, University of New South Wales.

1999 Pat Corrigan Artist Grant, National Association for the Visual Arts.

## SELECTED BIBLIOGRAPHY

Joe Frost, 'Drawings: Kurt Schranzer & Tony Tuckson', *Artist Profile*, Issue 6 Autumn 2009, Sydney.

Tracey Clement, 'Metro Picks', *Sydney Morning Herald*, Metro October 31–November 06, 2008.

Tracey Clement, 'NSW Wrap', *Australian Art Collector*, Issue 46, October–December 2008, Sydney.

Christopher Dean, *The Speculum of the Other Man*, exhibition essay for *Phantastische Stilleben and other drawings*, 2008, Sydney.

Craig Judd, 'Bent Western, Sydney', *Art Monthly Australia*, Issue 211 July 2008, ACT.

Jacqueline Miller, 'Bent Western', *runway*, Issue 10 Autumn 2008, Sydney.

Tracey Clement, 'Bent Western', *Art Gallery Guide Australia*, Issue 52 March/April 2008, Victoria.

Daniel Mudie Cunningham, 'Bent Western', *Bent Western*, exhibition catalogue, Blacktown Arts Centre, 2008, Sydney.

Tracey Clement, 'Metro Picks', *Sydney Morning Herald*, Metro October 13–19, 2006.

Moses Langtree, 'Le cul mécanique', *Le cul mécanique*, exhibition catalogue, published by Kurt Schranzer, 2006, Queensland.

Daniel Mudie Cunningham, 'Shelf Life', *Shelf Life*, exhibition catalogue, Cunningham/MOP Projects, 2006, Sydney.

State Library of QLD, 'Artists' Books Online: Redefining the Book', State Library of Queensland, <http://www.artistsbooks.slq.qld.gov.au> 2005.

Tracey Clement, 'Critics Pick', *Sydney Morning Herald*, Metro October 22–28, 2004.

Kurt Schranzer, *I Shall Wrap The Sailor*, 2004, published by Kurt Schranzer, Sydney.  
 Helen Cole, 'To (G)love and to Hold: Artist's Books in Australian Libraries', paper delivered at the National Artists' Book Forum, Artspace Mackay, QLD, 2004.  
 Lenny Ann Low, 'Exhibitions: Mars is all right tonight', *Sydney Morning Herald*, Sept 15-16, 2001.  
 Benjamin Genocchio, 'Smart Art', *Australian Art Collector*, issue 14 October-December 2000, Sydney.  
 Karen-Jane Eyre, (ed) 'Nuts, Bolts, and Screws', *not only blue*, issue 24 December 1999, Sydney.  
 Sebastian Smee, 'Vanitas Fair', *Sydney Morning Herald*, Friday 26th September, 1997.  
 Bruce James, 'Galleries', *Sydney Morning Herald*, Friday 19th September 1997.  
 Kurt Schranzer, *Dichter-Zeichner*, 1997, published by Kurt Schranzer, Sydney.  
 Hudson publishers, *Eschergram '95*, 1995, Hudson Publishing, Hawthorn VIC.  
 Meredith Morse, 'The Harlequin, The Box: Conceits of Alienation in the Recent Work of Kurt Schranzer', *Out: A Journal of Gay and Lesbian Art*, No.1 Spring 1990, Sydney.  
 Richard Turner, 'Gay Culture: Art and Sensibility', *Culture Magazine*, March 1990, Sydney.  
 Kurt Schranzer, 'Like Is Pleased with Like', *Outrage Magazine*, June 1989, Melbourne.

## CITATIONS AND REPRODUCTIONS IN SELECTED PUBLICATIONS

*VI. International Biennial of Drawing Pilsen 2008 / VI. Mezinárodní Bienále Kresby Plzeň*, exhibition catalogue, 2008, The University of West Bohemia in Pilsen and The Professional Association of Legal Entities The Biennial of Drawing Pilsen, Pilsen, Czech Republic.  
*I primi cinquecento anni di Monna Lisa*, exhibition catalogue, 2006, Mailartmeeting Archives/Anna Boschi (ed), Commune di Castel S. Pietro Terme, Assessorata alla Cultura, Castel S. Pietro Terme, Bologna, Italy.  
 Tracey Clement, 'Post It: Drawing on the past', *COFA Magazine*, Issue 17 Spring 2006, College of Fine Arts, UNSW, Sydney.  
*La Collina / The Hill*, exhibition catalogue, 2006, Gabriele Bertacchini (ed), Atrebatas Galleria D'Arte, Dozza, Bologna, Italy.  
*Artists' Books Online 2006 Calendar*, State Library of Queensland, 2006, Queensland Government.  
*Does Peace Have a Colour?*, exhibition catalogue, 2005, Anna Boschi (ed), Commune di Castel S. Pietro Terme, Assessorata alla Cultura, Castel S. Pietro Terme, Bologna, Italy.  
*Libro D'Artista*, exhibition catalogue, 2005, Bruno Chiarlone (ed), Commune di Quiliano / Fondazione A. de Maria Cassadi Risparmio di Savona / Spazio Arte Contemporanea Sperimentale, Quiliano, Italy.  
*Prax-is*, 2005, exhibition catalogue, 2005, College of Fine Arts/Kudos Gallery, Sydney.  
*Prax-is*, 2004, exhibition catalogue, 2004, College of Fine Arts/Kudos Gallery, Sydney.  
*Pied Pipers of Today*, exhibition catalogue, 2003, Christa Behmenburg, Neufahrn, Germany.  
*A Silver Lining and A New Beginning*, exhibition catalogue, 2002, Ivan Dougherty Gallery, UNSW, Sydney.  
*1962-2002: 40 Years of Mail Art from the New York Correspondence School*, exhibition catalogue, 2002, edited Anna Boschi, Commune di Castel S. Pietro Terme and Assessorato alla Cultura, Bologna, Italy.  
*Appliance*, exhibition catalogue, 2002, edited Helen Sturgess, College of Fine Arts, Sydney.  
*Dreamboys Volume 2*, 2001, Karen-Jane Eyre (ed), Studio Magazines, Sydney.  
*Prax-is*, 2001, College of Fine Arts/Kudos Gallery/Deborah West, Sydney.  
 'fyi events—what's happening', *INSIDEout*, October 2000, News Magazines, Sydney.  
*Der Taubenturm zu Diessen: Vom Tortum zum Kunststurm*, 2000, Raff/Rareich, Dussa Verlag, Altenstadt, Germany.  
*Prax-is*, exhibition catalogue, 2000, College of Fine Arts/Kudos Gallery/Deborah West, Sydney.  
 'Diary', *Sydney Star Observer*, Thursday 2nd September, 1999.  
*On Your Own Device*, 1998, ColorMii/Koning Willem II College, Tilburg, Netherlands (CD Rom).  
*Artists' Books and Multiples Fair*, Brisbane, exhibition catalogue, 1998, Numero Uno Publications, Brisbane, QLD.  
 'Lines of Poetry', *Capital Q Weekly*, Friday 12th September, 1997, Bluestone Publishers, Sydney.  
*Art Almanac*, April 1996, Janice McCulloch, Sydney.

*Essence*, exhibition catalogue, 1995, Queensland College of Art Gallery, Griffith University, QLD.  
*Homage a Kurt Schwitters*, exhibition catalogue, 1994, Merz Mail, Barcelona, Spain.  
*Seoul International Contemporary Art Festival*, exhibition catalogue, 1994, Seoul International Fine Arts Center, Seoul, Korea.  
'New Gay Art', *Capital Q Weekly*, Friday 2nd April, 1993, Bluestone Publishers, Sydney.  
*Hell Bent*, 1992, Wicked Women Publications, Sydney.  
Maria Prerauer, 'Marietta', *The Bulletin*, April 21, 1992, ACP Publishing, Sydney.  
'Artist's Notebook', *Australian Artist*, August 1991, No. 86, Elladrent, Sydney.  
*Campaign Australia*, June 1989, Worlander, Sydney.  
*Words and Images*, 1989, Ivan Dougherty Gallery, City Art Institute, Sydney.  
*Like is Pleased With Like*, exhibition catalogue, 1989, The Works Gallery, City Art Institute, Sydney.

## **COLLECTIONS**

Bookmaking Archive, The University of Northampton, England.  
Centrum voor Beeldende Kunst, Deventer, Holland.  
Commune di Quiliano, Quiliano, Savona, Italy.  
Cultural Centre of Ceuti, Spain.  
Danish Post Museum, Denmark.  
Eraldo di Vita Collection, Milan, Italy.  
Floean Museum, Maramures, Romania.  
International Drawing Research Institute Archive, College of Fine Arts, UNSW, Sydney.  
Irvine Fine Arts Centre, California, USA.  
James Hardie Library of Australian Fine Arts, State Library of Queensland.  
Kent Public Library, Washington, USA.  
Kunstammer im Schloss Bartenstein, Bartenstein, Germany.  
Le Collectif Réparation de Poésie, Quebec, Canada.  
Seoul International Fine Arts Center, Korea.  
SIDAC-Art Archives, Leiden, Holland.  
Svent István Király Múzeum (King St. Stephen Museum), Székesfehérvár, Hungary.  
The Peace Museum, Chicago, USA.  
University of Sydney Union Art Collection, Sydney.  
Vortice Argentina Archives, Buenos Aires, Argentina.