

## **KENZEE PATTERSON**

<http://www.kenzeepatterson.com> **E-mail:** [kenzee@kenzeepatterson.com](mailto:kenzee@kenzeepatterson.com) **Born:** 1984, Sydney

### **Education**

**2005** Bachelor of Visual Arts (Honours Class 1), Sydney College of the Arts (SCA), University of Sydney.

### **Projects**

**2007- Present** Founding Director, Locksmith Project Space, Alexandria, Sydney

**2008- Present** Founding Editor, *Locksmith Project*, serial published by Locksmith Project Space

**2004** Curator, *L'Ovest*, firstdraft, Surry Hills, Sydney

### **Solo & Two-person Exhibitions**

**2010** *Prospect Hill*, Blacktown Arts Centre (forthcoming)

*High Visibility*, MOP, Chippendale, Sydney (forthcoming)

*Worse on Paper*, Chalk Horse, Surry Hills, Sydney (forthcoming)

**2009** *o.n.o.*, firstdraft, Surry Hills, Sydney

**2008** *Keys Cut*, Locksmith Project Space, Alexandria, Sydney (with Samuel Villalobos)

*Focus*, Chalk Horse, Surry Hills, Sydney

### **Selected Group Exhibitions**

**2010** *Group Show*, Darren Knight Gallery, Waterloo, Sydney

*No Right Turn*, Penrith Regional Gallery (forthcoming)

**2009** *Fauvette Loureiro Memorial Artists Travel Scholarship Exhibition*, SCA, Sydney

**2008** *Bent Western*, Blacktown Arts Centre

**2007** *Underscore*, Juno Gallery, Berlin

**2006** *The IRIS Award*, Perth Centre for Photography

*Antipodes*, Point Éphémère, Paris

*700IS Reindeerland Experimental film and video festival*, Egilsstadir, Iceland

*Work in Progress*, Blacktown Arts Centre

*Overt Compensation: Reloaded*, The Depot Gallery, Sydney

**2005** *Design Festa*, Tokyo

*What The World Needs Now IV*, Phatspace Gallery, Sydney

*Meat Meet*, The Butcher Shop Gallery, Sydney

*Satellite of Love: I Like to Watch Things on TV*, Phatspace Gallery, Sydney, and Bus Gallery, Melbourne

**2004** *Fatigue Performance Evenings*, Knot Gallery, Sydney

*Utility: Function?*, SCA Gallery, Sydney

*L'Ovest*, firstdraft, Surry Hills, Sydney

**2003** *Play it Again Sam*, Phatspace Gallery, Sydney

*De-Coding (Sub) Cultures*, Blacktown Arts Centre, Blacktown

### **Awards/ Scholarships/ Grants**

**2009** Fauvette Loureiro Memorial Artists Travel Scholarship, SCA, University of Sydney

Marketing Grant for NSW Artists, National Association for the Visual Arts

**2007** RUN\_WAY Young and Emerging Professional Development Initiative, Australia

Council for the Arts Inter-Arts Office

Professional Development Travel Grant, Australian Network for Art and Technology

Marketing Grant for NSW Artists, National Association for the Visual Arts

**2006** Short-listed for the IRIS Award, Perth Centre for Photography

**2005** Fauvette Loureiro Memorial Artists Exchange Scholarship, SCA, University of Sydney

The Dyason Bequest, The Art Gallery of New South Wales

### **International Exchanges/ Residencies**

**2010** Visual Arts Studio Residency Program, Blacktown Arts Centre

**2007** Transit Lounge Residency, Josetti Höfe, Berlin

**2006** International Exchange Program, L'École nationale supérieure des beaux-arts, Paris

## Bibliography

- 2009** Sturrock, Will, 'Kenzee's World', *Das SUPERPAPER*, i. 8, 2009, pp. 5-10.  
*Locksmith Project*, i. 1, June 2009, pp. 56-58.
- 2008** Routledge, Elise, 'Still running: Sydney ARIs', *un.magazine*, i. 2.2, November 2008, pp. 28-29.  
Fraser, Marita, 'Spatial Interventions or how I learned to stop worrying and just love the space', *runway*, i. 12, Summer 2008-09, pp. 19-21.  
Judd, Craig, 'Bent Western, Sydney', *Art Monthly Australia*, i. 211, July 2008, pp. 35-38.
- 2007** Schulte-Fischedick, Valeria, 'Utopia lounge', *Art & Australia*, v. 45, n. 1 Spring 2007, pp. 46-47.  
*Duke*, Sydney: Hunt & Welch, i. 2, July 2007, pp. 60-61.
- 2006** *Runway*, Surry Hills: The Invisible Inc., i. 7, May 2006, pp. 24-25.  
*Antipodes*, exhibition catalogue, École nationale supérieure des beaux-arts, Paris, 2006, unpaginated.
- 2005** Miles, Melissa, 'Reviews', *eyeline*, n. 58 Spring 2005, p. 45.  
*Runway*, Surry Hills: The Invisible Inc., i. 6, October 2005, pp. 60-65.  
Millner, Jacqueline, 'Satellite of Love (I like to watch things on tv)', in *Satellite of Love* exhibition catalogue, Bus Gallery, Melbourne, June 2005, unpaginated.
- 2004** Dean, Christopher, 'The Revenge of the West', essay accompanying the exhibition *L'Ovest*, Firstdraft Gallery, Sydney, June 2004.
- 2003** *De-Coding (Sub) Cultures: An Exploration of New Media Arts in Western Sydney*, exhibition catalogue, Blacktown Arts Centre 2003, pp. 20-21.

## Collections

Artbank, Australia  
Private collections