

JUSTENE WILLIAMS
Born Australia 1970

Live Works Sydney Australia

JUSTENE WILLIAMS

EDUCATION

- 2004-2006 Master of Visual Arts by Research, Sydney College of the Arts, University of Sydney
2005 Akademie der Bildende Kunst, Vienna Austria
1992 Post Graduate Diploma, Sydney College of the Arts, University of Sydney
1989-1991 Bachelor Arts (Visual Arts), University of Western Sydney, Nepean

SELECTED SOLO EXHIBITIONS

- 2010 *Monet Microwave Berlin Burghers*, Penrith Regional Gallery & The Lewers Bequest
Aeroplane Humping Machine, Peloton Sydney
2009 *Femmzoil*, Roslyn Oxley Gallery 9, Sydney
Bluefoto Greenfoto Redfoto, La Centrale Galerie Powerhouse, Quebec Canada
2008 *BIGHEAD GARBAGEFACE GUARDS GHOST DERR SONATA*, Contemporary Art Projects Level 2, The Art Gallery of New South Wales
2007 *My Bridge*, Mori Gallery, Sydney
2005 *Blue foto, Green foto, Red foto*, Mori Gallery, Sydney
Blue foto, Kunstlerhaus, Vienna, Austria
Scapehood, Crissie Cotter Gallery, Sydney
2002 *Williams & Walter*, Penrith Regional Gallery & The Lewers Bequest
Go! Aparto 17, Tokyo, Japan
Translucent Picture Sculpture, Sarah Cottier Gallery, Sydney
Liquid Trix, 1st Floor Gallery, Melbourne
2001 *Tracey's Bar*, BAD Projects, Rotterdam, The Netherlands
2000 Sarah Cottier Gallery, Sydney
1999 *Bunny Boy*, 1st Floor Gallery, Melbourne
Bunny Boy, Sarah Cottier Gallery, Sydney
Truck Series, CBD Gallery, Sydney
1997 *CRASH*, Sarah Cottier Gallery, Sydney
Vacuum, CBD Gallery, Sydney
1996 *It's a Tropical Loveland*, The Art Gallery of New South Wales
Downstage, CBD Gallery, Sydney
Can't Live Without Plastic, Sarah Cottier Gallery, Sydney
1995 *Root Two*, C.B.D. Gallery, Sydney
1994 *Honk the Horn the Honk It!* C.B.D. Gallery, Sydney
Mystery La La La..... C.B.D. Gallery, Sydney
1993 *Liquid Smiles*, C.B.D. Gallery, Sydney
1992 *Dummy*, Birken Head Point Shopping Complex (An Art Hotline Event)
1991 *Installed*, W.I.N.D.O.W Gallery, Sydney
Untitled, 27 + 01m3 Gallery, Sydney

SELECTED GROUP EXHIBITIONS

- 2010 *Time AND Space* Hazelhurst Regional Gallery, Sydney

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- Before and After Science: The Adelaide Biennial of Australian Art*, Art Gallery of South Australia
(Upcoming) *Residency Exhibition* Cockatoo Island, Sydney
- 2009 *WINDOWS*, Mobius, Boston, MA USA
Showing Off, Bathurst Regional Gallery, NSW
No Identifiable Culture, Campbelltown Arts Centre
Pleasure State, Institute of Contemporary Art, Sydney
- 2008 *Girls Girls Girls*, The Carlton Hotel, Melbourne
Antipodes- Video Screenings, AREA 405 Gallery, Baltimore, USA
Contaminate 3- Live Art Festival, Midway Studios, Boston, USA
Recent Graduates from Sydney College of the Arts, York University Gallery, Toronto, Canada
Performance Registraties #2, Sub-Urban Video Lounge, Rotterdam, The Netherlands.
Revolving Doors, Uplands Gallery, Melbourne
- 2007 *Recent Graduates from Sydney College of the Arts*, Nova Scotia College of Art and Design Gallery Halifax, Canada
Photography Today- Perfect for Any Occasion, Heide Museum of Modern Art, Melbourne
Girl Parade, Australian Centre for Photography, Sydney
Little Rituals, Westpac Building, Sydney
Girl Band, Deloitte Building, Sydney
Photography Today- Perfect for Any Occasion, Heide Museum, Melbourne
- 2006 *INPORT Video Art Performance Festival*, Tallin Estonia
Yours, Mine & Ours: 50 Years of ABC Television, Campbelltown Arts Centre
Screen Evolution: Syn City, Australian Centre for Photography, Sydney
Girl Band, Deloitte, Sydney
Tomorrow Again, Artspace, Sydney
Red foto broadcast in *Special Edition*, OKTO TV, Austria
THEM, Canberra Centre for Contemporary Art, ACT
+Plus Factors, Australian Centre for Contemporary Art, Melbourne
Citigroup Australian Photographic Portrait Prize, Art Gallery of New South Wales
Broadway Café, Broadway Café, Sydney
We are Australian Too, Casula Powerhouse, Sydney
- 2005 *Blue foto* screening in *Play*, OKTO TV, Austria
Armchair Collective, Newspace Gallery, Sydney
Don't Look Now, Scott Donovan Projects, Sydney
Placard Project, Mori Gallery
White Cube, China Heights, Sydney
- 2004 *Adelaide Biennial of Australian Art*, Art Gallery of South Australia
Citigroup Private Bank Australian Photographic Portrait Prize, Art Gallery of New South Wales
Thrills Spills & Social Ills, Powerhouse Museum and national travelling show
Shangri-La Collective, Institute of Modern Art, Brisbane
Conrad Jupiters Art Prize, Gold Coast City Art Gallery, QLD
Josephine Ulrick Photography Prize, Tweed River Regional Gallery, NSW
Arquitecturas Urbanas, Sala El Paso del Centro Municipal de las Artes de Alcorcón, Spain
- 2003 *Boofheads and Scrubbers Revenge*, Penrith Regional Gallery & The Lewers Bequest
Josephine Ulrick Photography Prize, Tweed River Regional Gallery, NSW

- Citigroup Private Bank Australian Photographic Portrait Prize*, Art Gallery of New South Wales
- Basel Art Fair, Art 34 03*, Basel Switzerland
- Shangri-La Collective*, Artspace, Sydney
- Hazelhurst Art Award*, Hazelhurst Regional Gallery, NSW
- Herme's Annual Photography Project*, Boy Charlton Pool, Sydney
- Conrad Jupiters Art Prize*, Gold Coast City Art Gallery
- 2002 *Blur*, Australian Centre for Photography, Sydney
- Hazelhurst Art Award*, Hazelhurst Regional Gallery, Sydney
- 2001 *Sunburn*, Kampnagel, Hamburg, Germany
- Sydney! Vienna!* Academy of Fine Arts, Vienna, Austria
- Perfect Strangers*, Canberra Centre for Contemporary Art, Canberra
- Conrad Jupiters Art Prize*, Gold Coast City Gallery
- 2000 *Location*, Elastic, Sydney
- Perfect Strangers*, Centre for Contemporary Photography, Melbourne
- Basel Art Fair, Art 00'*, Basel Switzerland
- Conrad Jupiters Art Prize*, Gold Coast City Art Gallery
- 1999 *Australian Perspecta; Agency*, Australian Centre for Photography, Sydney
- Opening Exhibition*, Sarah Cottier Gallery, Sydney
- Moet Chandon Touring Art Prize* – National Gallery of Australia, Canberra, National Gallery Victoria, Melbourne, Art Gallery of New South Wales, Sydney
- Basel Art Fair Art 30' 99*, Basel, Switzerland
- Helen Lempriere Travelling Art Scholarship*, Artspace, Sydney
- 1998 *Primadona*, Gallery 4A, Sydney
- Moet Chandon Touring Art Prize* - NGA Canberra, NGV Melbourne, AGNSW Sydney
- 1997 *Australian Perspecta: Fibro - A devotion to suburb*, Casula Powerhouse, Sydney
- Art28' 97*, Basel Art Fair, Switzerland
- Flat*, Project Space, Melbourne
- Speedway*, Green Valley Banner Project, Liverpool, Sydney
- Sarah Cottier Gallery, Sydney
- Helen Lempriere Travelling Art Scholarship*, Artspace, Sydney
- 1996 *Photography is Dead! Long Live Photography!* Museum of Contemporary Art, Sydney
- Imprecision* Contemporary Art Centre of South Australia, Adelaide
- Ocular*, Pendulum, Sydney
- Techno*, Tamworth City Gallery, Tamworth,
- Campbelltown City Gallery, Campbelltown
- Raindrops on Roses*, Sarah Cottier Gallery, Sydney
- 1995 *Magnetic Island*, Mori Gallery, Sydney
- 1994 *Photosynthesis*, Roslyn Oxley9 Gallery, Sydney
- Fresh Art*, S.H. Ervin Gallery, Sydney
- Bad Toys*, A.C.C.A., Melbourne
- 1993 *Shirthead*, Mori Annexe, Sydney
- Rad Scunge*, Karyn Lovegrove Gallery, Melbourne
- Software*, Selenium, Sydney
- Residence #4*, 10/291 King Street, Newtown
- Butron, Cullen, Rowe, Schwensen, Williams, Re Gallery, Adelaide
- 1992 *Art Hotline Launch*, The Bond Store, Sydney
- Light Sensitive*, Artspace, Auckland, New Zealand
- Achromatic*, Cyberspace, Sydney
- Mary Alice Evatt Award Show*, Parliament House, Canberra

CITATIONS, REVIEWS, CATALOGUES AND PUBLICATIONS

- Barragan P Ed. *The Art to Come*, published Subastas siglo XXI 2002
- Baume N. *Photosynthesis*, (exhibition catalogue) 1994
- Bogner P, Probst U. *Born To Be A Star* (publication) 2006
- Broker D. *Artist's Week Adelaide Festival of Arts*, Eyeline #5: winter 2004
- Brown S. Ed. *Give Me Something to believe in!* Moet and Chandon Touring Exhibition, 1999
- Butler S. *Op Art Now*, Australian Art Collector Magazine, Issue 8, April- June Edition 1999
- Chiu M. *Justene Williams: Prosaic* GLOBE #6, (e-magazine) 1997
- Chiu M. *Six Artists AGNSW Level 2 Project Space*, World Art, No.13 1997
- Chiu M. *Two Moods of Suburbia*, Artlink Volume 17, No4, 1998
- Chiu M. *On Curating*, Broadsheet, vol. 25, no. 3 1996
- Clement T. Metro, Sydney Morning Herald November 2005
- Cruickshank A Ed. Broadsheet Magazine, Volume 33 No1 February-May, Cover Image 2004
- Dean A. *In search of new stars*, The Sydney Morning Herald, 6 June 1994
- Dean B. *A desolation too real*, Real Time no 76, Dec 06-Jan 07
- Palmer D. *+Plus Factors*, (published catalogue) 2006
- Fenner F. *Mediations Beyond the Sphere of the Domestic*, Sydney Morning Herald, 12 April 1995
- Fenner F. *Proud Lineage of Innovation*, The Sydney Morning Herald, 7 December 1994
- Fenner F. Loxley A *Fresh Art* 1994
- French B. *Agency*, Australian Perspecta
- Fortescue E. *Images mark the era*, The Daily Telegraph, 23 April 1999
- Geczy A. *Blue foto Green foto Red foto*, Eyeline Magazine# 59 Summer 2005-2006
- Genocchio B. *A spell woven in the blink of an eye*, Business Review Weekly Oct 20, 1997
- Genocchio B. *Last Look at Artists' Gallery*, The Australian, 15 Sept 1999
- Genocchio B. *Photofiles*, (*Photography Beside Itself*), Power Publications, (publication) 1999
- Genocchio B. *Festival strong on diversity, slightly short on coherence*, The Australian, 3 September 1999
- Green C Dr. *Art and Politics: Living Here Now*, Art and Australia Volume 37 No 3, 2000
- Hutak M. *Brush of the Bushman*, The Bulletin, Volume 121. No 13, 2003
- James B. *Give Me Big, Bad and Ugly*, Sydney Morning Herald 11 Sept 1999
- James B Ed. *Portfolios*, Photofile 52 November 1997
- James B. Sydney Morning Herald, 27 October 1997
- James B. *The Shows that Time Forgot*, Sydney Morning Herald
- James B. *Message in a bottle*, The Sydney Morning Herald, May 15 1999
- Johnson A. *The Colourists*, Vogue Australia, August Edition 1998
- Johnson A. *Young at Art*, The Good Weekend, 26 April 1997
- Johnson J. *A Delicate Disco*, Williams and Walters, (exhibition catalogue) Penrith Regional Gallery 2002
- Kennedy K. *Fantasy Photography*, Gold Coast Weekend Bulletin, 4-5 October 2003
- King N. *Bad Toys*, (exhibition catalogue) for ACCA 1994
- LePetit P. *Natural Wonders*, The Sunday Telegraph, 22 March 1998
- Leros G, Milson R. *2001 A User's Guide*, Sunday Life! Magazine, The Sun-Herald, 17 Dec 2001
- Loxley A. *Confronting the stereotype with defiance and affection*, Sydney Morning Herald, 14 August 200
- Loxley A. *Cottier closing and a cult hero*, Sydney Morning Herald, 2 December 2003

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Lynn E Dr. *Solemn Search for the Soul*, The Australian, 8 December
Martin W. Producer, *Art Zone*, (ABC Television Series), 1999
Mathews E. *The Herme's Photography Project* 2003, Belle Magazine
McAuliffe C. *Trad Rad*, Art and Australia, Spring Edition 1993
McDonald J. *Pictures of Banality*, The Sydney Morning Herald, 31 August 1996
McFarlane R. *Celebrate the power of simple storytelling*, The Sydney Morning Herald, 3 September 1999
Michael L. *Photography is Dead long Live Photography!* 1996
Milner J. *Justene Williams*, Art and Text, no. 54 1996
Nelson R. *Public Face of Privacy*, The Age, 9 August 2000
Neylon J. *The 2004 Adelaide Biennial of Australian Art*, The Adelaide
O'Connell S. *Australian Perspecta*, Frieze Magazine, Issue 5, 2000
Peterson T. *Citigroup Private Bank Australian Photographic Portrait Prize*, Photofile Issue 69. 2003
Schwensen T. *2004 Adelaide Biennial of Australian Art*, (published catalogue)2004
Schwensen T. *Installed: 10 artists 10 days*, 1992
Sheedy M. *For Art's Sake*, Elle magazine, Australia, May Edition 1998
Smee S. *Right Here Right Now*, Metro- The Sydney Morning Herald 13-19 August 1999
Smee S. *Show me the Moet*, Metro- The Sydney Morning Herald 16 April 1999
Titmarsh M. *Syncity Exhibition catalogue & DVD d/Lux / Editions/01*, 2006
Wardell M. *Art in the age of lost innocence: 1998 Moet and Chandon Touring Exhibition*1998
Webb H. *Drive-by Art brings it to the outside world*, The Sydney Morning Herald, 5 July 1997
Wynhausen E. *A Taste of Sight Specific Art*, The Sydney Morning Herald, 12 June 1994
Zepke S. *Three at CBD*, Monica, August/September Edition 1996

PROFESSIONAL EXPERIENCE

2006	Casual lecturer, First Year Studio and Art History, Sydney College of the Arts, Sydney.
2005	Artist lecture, Meadowbank TAFE, Sydney Artist forum, Australian National University, Canberra Casual lecturer, Sydney College of the Arts, Sydney
2004	Artist lecture Meadowbank TAFE, Sydney Australian Centre for Photography, Sydney
2003	Artist Lecture, Sydney College of the Arts, Sydney
2000	Artist Lecture, College of Fine Arts Paddington, Sydney

RESIDENCIES

2005	Student Exchange, Academy Of Fine Arts, Vienna, Austria
2003	Josephine Ulrick Photography National Photography Prize
2002	Australia Council for the Arts, Residency Tokyo Studio, Japan Lewers Bequest, Penrith Regional Gallery Residency, Penrith New South Wales Ministry for the Arts, Western Sydney Artists Fellowship
2001	Stichting BAD, Rotterdam, The Netherlands

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PROFESSIONAL MEMBERSHIPS

2004- 2006 Artist Advisory Group, Museum of Contemporary Art, Sydney
1993-1998 Founding Board member of CBD Gallery, Sydney.

COLLECTIONS

The National Gallery of Australia, Canberra
Penrith Regional Gallery & The Lewers Bequest, Sydney
Art Gallery of New South Wales, Sydney
Campbelltown Arts Centre, Sydney
Deloitte Foundation
Monash Gallery of Art, Melbourne
University of Western Sydney, Nepean, Sydney
Art Bank, Sydney, Australia
Private Collections national and international