

Joyce Hinterding

Selected Exhibitions

- 2010 Group Show, Beta Decay, Breenspace Sydney
Covers, Cloudbusting, Institute of Contemporary Art, Newtown,
- 2009 Prix Ars Electronica, EarthStar receives Award of Distinction in the Hybrid Art category
Exhibited in Cyber Arts 09 -OK Centrum, Linz Austria.
Bellingham Electronic Arts festival Western BEAF -“Plasma Wave Lab: Transmission”
Washington University Bellingham Washington
Royal Institute of Australia, Electromagnetic Composition for Building, Plants and Stars
(Adelaide Array) Adelaide SA
The Dwelling, House 2: The Great Artesian Basin Pennsylvania, ACCA (Australian
Centre for contemporary Art) Melbourne.
Aura, Breen space, Sydney
ENERGY. Scientific and artistic, utopian and critical visions of future terrestrial energy,
Black Canyon Earth Field ART+COMMUNICATION 2009 XI International festival for
new media culture Riga, Latvia.
- 2008 Telepathy, Performance Space Sydney
The premier of Queensland's National New media Art Award, EarthStar, GOMA Gallery
of Modern Art, Queensland.
Current 08 : Sculpture Projects in the River City , The Immaterial's Language –
Molecules – Vibration (A limited edition artist's publication) collaborative work from Joyce
Hinterding and David Haines, including Texts by Ann Finegan and Amanda Williams
Parramatta City Council
HEADLAND, 512K to Blacktown 2008 ICAN Institute for Contemporary Art Newtown.
21:100:100 One hundred Sound Works by One hundred Artists from the 21st century,
Spectral Gertrude st Melbourne.
Electromagnetique Composition for Building Plants and Stars 2008, BREENSPACE,
Sydney
Turn and Widen, TWWR, The 5th Seoul International Media Art Biennale Seoul Korea
Modern Ruin, Black Canyon GOMA Gallery of Modern Art Queensland , QLD,
CORE (Cosmic Orgone Research Engineering) – IASKA :International Art Space
Kellerberrin Australia.
Waves - The Art of the Electromagnetic Society, Purple Rain PHOENIX Halle Dortmund,
Germany
“Superlight: The 2nd Biennial 01SJ Art on the edge“, Black Canyon and Earth Field San
Jose Museum Art, California, USA
“Aeriology”, AV festival, Reg Vardy Gallery, Sunderland, England,
- 2007 The Visitors – Aliens and UFOs in Contemporary Art, Two Works for Wilhelm Reich
(Extended Remix)
Penrith regional Gallery & Lewers Bequest Australia
(in)visible sounds, Purple Rain Montevideo, The Dutch Institute for Time based Art,
Netherlands
V2 Zone, Act interact, Purple Rain The Museum of Contemporary Art Taipei, Taiwan
- 2006 Re:search – art collaboration between Australia and Japan, Electromagnetique
Composition for Building Plants and Stars, Sendai Mediatheque, Sendai, Japan
Waves The 8th International Festival for New Media Culture ART+COMMUNICATION,

- Purple Rain, Riga, Latvia
 Under the Radar, HOUSE II, The Great Artesian Basin, Pennsylvania USA FACT,
 (Foundation for Art & Creative Technology) Liverpool England
 Two works for Wilhelm Reich, OE Antennae PICA Perth WA
 What Survives, Radiation_3: The evil dead, The performance Space Sydney
 2005 'The butterfly Effect' 'Hollow earth Theory Revived: Field study 1' The Museum of
 Sydney .
 'Hollow earth Theory Revived: Field study 1& 2 ' 24 hr Art Darwin, NT
 Vanishing Point Experimenta, HOUSE II, The Great Artesian Basin, Pennsylvania USA,
 Melbourne
 Purple Rain Artspace, Sydney
 070905, Radiation_2 NZ, Pelt, Sydney
- 2004 26th Bienal de Sao Paulo 2004, Image Smugglers in a free Territory, National
 Representation Australia 'Purple Rain', Sao Paulo, Brazil.
 Pegging Out, Harmonic33 Hazelhurst Regional gallery
 Lets talk about six, HOUSE II, The Great Artesian Basin, Pennsylvania USA, Dunedin
 Public Art Gallery New Zealand
- 2003 Remembrance + The Moving Image: Persistence of Vision , Undertow 1999 ACMI
 Melbourne
 The Liquid Sea, HOUSE II, The Great Artesian Basin, Pennsylvania USA . MCA Sydney.
 Ten Days on the Island Festival, 'The levitation Grounds', CAST Hobart
 I . Audio – Radiation _1 Performance Space Sydney
 Shangrila, Ono Soul , Artspace Sydney
- 2002 Deep Space, Immersion and Sensation, The Blinds and the Shutters ACMI The
 Australian Center for the Moving Image Federation Square Melbourne,
 MAAP, Multimedia Art Asia Pacific, The Levitation Grounds The Art Museum of China
 Millennium Monument, Beijing China
 st@rt up: new interactive media "The levitation Grounds" Museum of New Zealand Te
 Papa Tongarewa.
 The World May Be (Fantastic) 13th Sydney Biennale of Sydney The Plasma Wave
 instrument: Air time — Museum of Contemporary Art, Sydney.
 Converg where art and Science meet: The Plasma Wave instrument: Air time The
 Adelaide Biennial
 ARCO The Levitation Grounds Madrid, Spain.
- 2001 7th Istanbul Biennial aeriology Yerebetan Cistern Istanbul Turkey
 Space Odysseys, Immersion And Sensation, The Blinds and the Shutters, Art Gallery of
 NSW, The Australian Center for the moving Image Melbourne,
- 2000 Pivot V: About Photography "the levitation grounds Carnegie Gallery Hobart
 The levitation grounds, Artspace Sydney
- 1999 Manifesto, Time Capsule, Time Lapse Antenna, Experimenta Media Arts, Span Galleries
 Melbourne.
- 1998 Aertis, Ideal Australia Publication, Experimental Art Foundation, Adelaide
 Aeriology, V2 Institute for unstable media, Rotterdam Holland
- 1997 Voltage, Siphon, The Physics Room, Christchurch New Zealand
 I-TONE aeriology, Artspace Sydney,
- 1996 Ich Phoneix, Ein Kunstereignis, Koronatron: The twenty four winds of the sparkling
 globe. Gasometer, Oberhausen, Germany

- 1995 Aeriology, Artspace, Auckland, New Zealand
Sound In Space: Australian Sound Art, The Oscillators, Museum of Contemporary Art, Sydney.
- 1994 Experimenta 94, Earwitness: Excursions In Sound, Cloud,
Australian Centre for contemporary Art, Melbourne,
- 1993 Australian Sound Art Meridian, Siphon and Active Neutral Earth, Xebec Hall, Kobe,
Japan
Joyce Hinterding - Recent Works, Experimental Art Foundation, Adelaide,
- 1992 9th Biennale Of Sydney, Electrical Storms, Bond store, Sydney,

Live Experimental Music Performances

- 2010 The difficult music Festival - Sedition
- 2008 Now Now Festival , Solo Performance, Wentworth Falls Schools of Arts, Blue Mountains
- 2006 Sound and Electricity, Solo Performance Radiation_22 The Performance Space
- 2005 Don't look Now _Solo Performance -Mori Gallery-
Audiotheque, Solo performance, 'Force Field', The night air, ABC radio national.
lanfrachies Memorial Discothèque, Radiation_33 Solo performance.
Typhoon, Solo performance Radiation_44 , Artspace Sydney.
- 2004 Tonic, Solo Performance, NYC, USA.
SCARPA , Solo performance 'Oshca'- Auckland New Zealand
None Gallery, Solo Performance Dunedin, New Zealand.
What is Music Festival 2004 - Brisbane Power house Queensland
- 2003 Impermanent Audio – Solo performance – Frequency Lab Sydney
Unsound Festival, Wagga Wagga NSW
- 2002 Impermanent Audio – Solo performance – Frequency Lab Sydney
What is music Festival 2002 – Solo Performance Opera House Sydney

Publications

- 2008 Joyce Hinterding & David Haines, The Immaterial's molecules –language-vibration, (A limited edition artist's publication, including, Two Fragrances, Audio CD and Texts by Ann Finegan and Amanda Williams) Current 08 : Sculpture Projects in the River City Parramatta City Council and Parramatta Artists Studio
- 2002 Joyce Hinterding Spectral (Audio CD) co-released/published by Antiopic and Sigma Editions NYC
Joyce Hinterding, Ultra, Motion Movement in Australian Sound (Compilation audio CD) released by Preservation Music Australia.
- 1998 Joyce Hinterding & Ann Finegan, Aeritis, "Ideal Australia" : Experimental Art Foundation , Adelaide ISBN 0 949836 37 0 - 1998
- 1997 Joyce Hinterding, Des Funkin Sprunklin Globus, Essays in Sound 3, DIFFRACTIONS , Contemporary Sound Arts p113-116 1997
- 1996 Joyce Hinterding, The Oscillators, Sensitive systems and Abstract machines, the experience of. Leonardo Music Journal, The MIT press 113-114 1997
-ISBN 0646 30567 0

Joyce Hinterding The Oscillators The Lyre's Island Some Australian music Sound Art and Design ,Leonardo Music JournalCD series Vol 6

References

Books

H.Grundmann, E.Zimmerman, Re-Inventing Radio Revolver, Frankfurt am main, 2008
Edward Shanken Art and Electronic Media Phaidon Press 2009
Margaret Marsh, Michelle Watts and Craig Malyon , 'A.R.T. 2: Practice'. (HSC text book),
Chapter 17: Tableau Vivant : Video Art, p-252 Oxford University Press Australia
Israel, Senior Artwise2: Visual Arts 11-12 (HSC text book) John Wiley and Sons Australia.

Videos

Subsonics Episode 5, SBS Television (Joyce Hinterding, Greg Kingston, GCTTCATT, Phil Niblock)
Conversations with Australian Artists Volume 1, Unseen Forces, Art Gallery of NSW, (John Olsen, Joyce Hinterding, David Haines, Ginger Riley, Munduwalawala, Fiona Hall)

Catalogues

Andrew Murphie, Escaping InfluenceRitual, Telepathy , Performance Space Sydney
Nicholas Chambers, Earth Star, The premier of Queensland's National New media Art Award,
GOMA Gallery of Modern Art, Queensland.2008
Nicolas Tsoutas , Purple Rain, The 26th Bienal de Sao Paulo, National Representations , Brazil
pp84-87, 2004
Ann Finegan, "The Plasma Wave Instrument: Air time" 13th Sydney Biennale 2002
Joyce Hinterding, "The plasma Wave Instrument: Air Time" The Adelaide Biennial of Australian
Art, Converge where art and Science meet 2002
Ann Finegan, THE LEVITATION GROUNDS catalogue essay for Artspace 2000
Ross Gibson, 'Undertow1999' Remembrance + the moving image ACMI, 2003
Victoria Lynn, Space Odysseys, AGNSW, Australian Center for the Moving Image. 2001
Ann Finegan, THE LEVITATION GROUNDS catalogue essay for Artspace 2000
Tony Bond and Linda Wallace, 9th Biennale of Sydney, p118, 1992
Pam Hansford, "Siphon, Conjuring on the Electrical Grid," Perspecta 1991, p54-55 1991

Selected Journals

Ann Finegan, Potatoes Antennas and Auto focus Three sound installations for Heidegger, Art
Monthly Australia, The big Sound issue #225 November 2009 - p 11
Reuben Keehan: Joyce Hinterding Art Forum International Critics Picks, December 2009
Tracey Clement: Generating a Buzz, SMH 14/11/2009
lizzie Muller: smelling the sun, breathing a river, new works by joyce hinterding & david haines,
RealTime issue #89 Feb-March 2009 pg. 27
Andrew Murphie, Joyce Hinterding and David Haines: High Res Resonations with the Milky
Way, ACM Digital Library, Computers in Entertainment (CIE) Volume 7 , Issue 2 (June 2009)
SPECIAL ISSUE: Media Arts and Games (Part II) SECTION: SECTION: Media Arts Article No.:
20
Year of Publication: 2009 ISSN: 1544-3574
Wendy Haslem, Side by Side, Australian & Japanese media Art , Real Time #77 February -
March 07
Eve Sullivan - Contemporary Magazine, UK, Issue 91 2007
Gail Priest, Edison's children, ReelTime + OnScreen, April /May 06
Phillip Auslander, David Haines and Joyce Hinterding, ArtForum, international October 2005
Adam Geczy, Natural Disasters in Sao Paulo, ArtMonthly march 2005 no177, p-43
Linda Carroli "Joyce Hinterding and David Haines and The New Media Artists Camp, Oenpelli,
Arnhem Land, 12.20S Latitude, 133.04E Longitude, "Photofile 76 summer 2006 p-46

Ross Gibson, 'Bright Spark/Joyce Hinterding ; The transformer' POL OXYGEN issue 3 p-106
2004

Victoria Lynn, 'The art of the screen in Australia' Art & Australia, Vol40/4 Winter , pp584 -589
2003

Dr Susan Best, "What is Affect? Considering the affective Dimension of contemporary
installation Art", Australian and New Zealand Journal of Art, Vol 2, number 2 2001 pp207

Dr Susan Best, Elemental constructions: women artists and sculpture in the expanded field,
Australian and New Zealand Journal of Art Vo1, number2 2000 pp147-162

Douglas Kahn and Fran Dyson, Wrapture Artbyte September -October 00

Douglas Kahn and Fran Dyson, The Levitation Grounds, Eyeline 43 Spring 00

Linda Wallace, "2000 Thunderstorms: Joyce Hinterding," Continuum Vol. 8 No. 1 - 'Electronic
Arts in Australia,' Ed. Nicholas Zurbrugg: 432-435 1994

Zoe Sofia, "Technoscientific Poesis: Joan Brassil - Joyce Hinterding - Sarah

Waterson,"Continuum Vol. 8 No. 1 - 'Electronic Arts in Australia,'Ed. Nicholas Zurbrugg: 364-
375 1994

Catherine Lumby, "Joyce Hinterding - Systemic Murmurs," Art & Text 46: 48-53 1993