

JOHN A DOUGLAS

Born 1960 – Sydney, Australia,
Lives and works in Sydney, Australia

ARTIST CV

EDUCATION

- 2008 Master of Fine Arts by Research
University of NSW, College of Fine Arts
- 2002 Bachelor of Fine Arts – Hons
University of NSW, College of Fine Arts

SOLO EXHIBITIONS

- 2010 *Strange Land Vol. I*, Penrith Regional & Lewer's Bequest, Emu Plains, NSW.
Strange Land Vol. I (De-fragmentation)- Featuring Sari TM Kivinen, & Liam Benson,
Chalk Horse, Sydney, NSW.
- 2008 *Screen Test (Australiana/Americana) – Fragments & Stills*
Chalk Horse, Sydney, NSW.
- Screen Test (Americana/Australiana), MFA Assessment Exhibition*
Ivan Dougherty Gallery, Paddington, NSW.
- 2007 *James Dean Jesus*
Chalk Horse, Sydney, NSW.
- Screen Test (Australiana) - suicidal synthesis*
Westspace, Melbourne, VIC.
- 2006 *Screen Test (Australiana) - suicidal synthesis*
Firstdraft Gallery, Sydney, NSW
- Screen Test #3 (Americana) - The War Room.*
Kings ARI, Melbourne, VIC.
- 2005 *Screen Test #3 (Americana) - The War Room*
Blank_Space, Sydney, NSW
- Screen Idol (Americana),*
Artbox, Sherman Galleries, Sydney, NSW

GROUP EXHIBITIONS

- 2010 *New Ideas*, Government House, Joint project with Historic Houses Trust, COFA and
Dlux Media Arts.
- Nighttime Statewide: Everyday Hero, Performance Space & Regional Tour*,
(curatorial Lara Thoms & Jess Olivieri)
- 2009 *Reality Check*, Hazlehurst Regional Art Gallery, NSW, (Curated by Daniel Mudie
Cunningham)
Australia?
Mildura Arts Centre, Regional Art Gallery, Mildura, VIC (Curated by Brendan Lee &
Kristian Haggblom)
- 2008 *Neo Gothic: Back In Black*
Queensland University Art Museum, Brisbane, QLD (Curated by Alison Kubler)
- Australian Gothic*

- PICA, Perth, WA (Curated by Shaun Wilson)
- PIXEL International*
Academy Gallery, Launceston, TAS (Curated by Damien Quillia)
- Southern Panoramas, Videobrasil 16 Festival Internacional de Arte Electronica*
Valencia University Gallery, Spain.
- After Cinema, Directors Lounge 08*
Berlin, Germany.
- 2007 *Southern Panoramas, Videobrasil 16 Festival Internacional de Arte Electronica*
Laboratorio Arte Alameda, Mexico City, Mexico
- Southern Panoramas, Videobrasil 16 Festival Internacional de Arte Electronica*
Sao Paolo, Brasil. (curated by David Cranswick – Dlux Media.)
- 2006 *Drift*
SMIC, Fig Tree Theatre, UNSW, Kensington, NSW
- Approaching Intimacy: Contemporary Miniatures*
Ivan Dougherty Gallery, 1/2 Dozen Project, Sydney, NSW
- 2005 *Screen Test #3 (Americana)*
Phatspace, Project Room, Sydney, NSW
- 2004 *D>art 04*
Dendy Cinema plus national tour, Deluxe Media Arts & Sydney Film Festival,
(curated by Angelica Mestisi and Brendan Lee)
- 2003 *Hatched*
Perth Institute of Contemporary Art, Perth, WA
- Terrain*
Bathurst Regional Art Gallery, Bathurst NSW (curated by John A Douglas)
- Resistance is Useless*
Firstdraft Gallery, Sydney, NSW (curated by Sarah Oscar)

PRIZES, AWARDS AND RESIDENCIES

- 2008 New Works Grant – Emerging, Australia Council for the Arts,
Finalist, 2008 William and Winifred Bowness Photography Prize.
Australian Post Graduate Award (APA), 2004-2006
Finalist, Helen Lempriere 2006 Travelling Art Scholarship
Finalist, Citigroup Photographic Portrait Prize 2005, AGNSW
Finalist, Conrad Jupiters Gold Coast Art Prize 2005
Finalist, Canberra Contemporary Art Space Prize 2005
Winner, COFA Art and Design Award 2005
Finalist, Helen Lempriere 2004 Travelling Art Scholarship

SELECTED BIBLIOGRAPHY

- 2010 Stanton, Elizabeth, *Back to Reality*, Art Monthly Australia, #228, April 2010.
- 2009 Artscape: Sylvania Waters Project, ABC Television, Dir. Daniel Marsden, Broadcast October 2009 ABC 1, November 2009 ABC2, Archived abc.net/iview.
- Cunningham, Daniel Mudie, *Reality Check Watching Sylvania Waters, Hazelhurst Regional catalogue*, 2009, pp. 14, 22-29.
- Dean, Bec, *The Edge of Reality*, Realtime 93, October 2009, <http://www.realttimearts.net/article/93/9620>
- Eltham, Ben, A Cultural Policy Blog, *Hazelhurst Regional Gallery's Sylvania Waters Project*, October 27 2009, <http://culturalpolicyreform.wordpress.com/2009/10/27/hazlehurst-regional-gallery-sylvania-waters-project/>
- Maddox, Gary, *Reality Takes a Beating as Nolene Rides Again*, *Sydney Morning Herald*, October 14 2009, p 17.
Archived: <http://www.smh.com.au/text/articles/2009/10/13/1255195784202.html>
- 2008 Frost, Andrew, 'Westworld' (Interview), *The Art Life*, 13 May 2008 <http://artlife.blogspot.com/2008/05/westworld.html>
- Farkas, Solange Oliveira, 'Panoramas of the Imagination', *Videobrasil 16 Limite Festival and Exhibition Catalogue*, p149.
- 2007 Lee, Brendan, 'More Video Art Please', *Artlink Vol.27 N.3*, September 2007, pp 28–29
- 2006 Watts, Oliver, 'Approaching Intimacy – contemporary miniatures', *1/2 Dozen 2006 Catalogue*, pp 9–14
- Frost, Andrew et al, 'Beard Club For Men', *The Art Life*, 21 September 2006, <http://artlife.blogspot.com/2006/09/beard-club-for-men.html>
- 2005 Clinton Walker, *Inner City Sounds*, 2005, Turnaround, London, UK, Verse Chorus Publishing, US
- Frost, Andrew et al, 'No Fighting In The War Room', *The Art Life*, 8 September 2005, <http://artlife.blogspot.com/2005/09/no-fighting-in-war-room.html>
- Angeloro, Dominique, 'The Weeks Best', *Metro, Sydney Morning Herald*, 02 September 2005
- 2004 Mestisi, Angelica, *D>Art 2004 Catalogue*, Dlux Media, Sydney Film Festival, 2004

COLLECTIONS

Works held in private collections in Australia since 2003.

Australian Video Art Archive Collection, Monash University, Faculty of Art and Design, Caulfield East, VIC.