



Dear Artist(s) / Curator(s),

Re: Penrith Regional Gallery & The Lewers Bequest Exhibition Proposal

Thank you for expressing interest in proposing an exhibition for inclusion in Penrith Regional Gallery & The Lewers Bequest's (PRG&TLB) exhibition program.

At PRG&TLB we are committed to presenting exhibitions that further the scholarship and awareness of Australian abstraction or that are of relevance and interest to Western Sydney communities. We ask that you take these exhibition policies into consideration when completing your exhibition proposal.

To submit a proposal, please return a completed copy of our 'Exhibition Proposal Form' with relevant support material to:

Anne Loxley
Gallery Director
Penrith Regional Gallery & The Lewers Bequest
86 River Road
EMU PLAINS NSW 2750

On receipt of the completed form the (Acting) Gallery Manager and the CEO of Penrith Performing & Visual Arts Ltd will assess the application and refer the proposal to the Curatorial team and the Visual Arts Subcommittee for approval and scheduling. You will then be contacted to advise you of the decision.

If you require floor plans of the Gallery spaces or have any further enquiries please do not hesitate to contact the Gallery on (02) 4735 1100.

Exhibition Proposal Form

Contact Details

Name: _____

Address: _____

Phone: _____

Email: _____

Exhibition Title

Proposed Dates

Exhibition Synopsis

(2 - 3 paragraphs, attach
page if more space
required)

What is the exhibition about?

Rationale

(1 - 2 paragraphs, attach
page if more space
required)

Provide a brief rationale of the benefit of the exhibition for PRG&TLB,
including how the exhibition meets our exhibition policy?

Name(s) of Artist(s)

(attach page if more
space required)

Please specify if the artist(s) will be exhibiting existing work or if you intend
to commission new work.

Proposed Gallery(s)

Regional Gallery

Lewers Gallery

Ancher House

Please attach:

- a brief CV for all the proposed artists and if applicable for the curator
- a minimum of 6 clear captioned images of the artist's work (disk or photos acceptable)
- an exhibition production budget

Signature of applicant

Date