

DREW BICKFORD

<http://www.pinkfit.net>

Born

1974 Penrith, New South Wales, Australia 1974

Qualifications & Education

2003 Bachelor of Teaching (Secondary)
University of Western Sydney

2000-02 Bachelor of Arts (Fine Arts)
University of Western Sydney

Employment History

2009 Kambala Girls High School

2008-09 Campbelltown Arts Centre
Education and Public Programs Officer

2003-08 St. Columba's High School
Teacher: Visual Arts, Visual Design, Photography

2004-05 Contract Illustrator, Animated Bio-Medical Productions
Private Visual Arts Tutor

Professional Memberships

2007 - Committee Member, MOP Projects

2007 - Member, NAVA

2003 - NSW Teacher's Federation

Residencies

2009 Artspace, Sydney
Fraser Studio Projects, Sydney

Solo Exhibitions

2009 *Mongrel*, MOP Projects, Sydney

2007 *Monstare*, MOP Projects, Sydney

Selected Group Exhibitions

2010 *No Right Turn*, Penrith Regional Gallery & The Lewers Bequest, Emu Plains
NSW

Big Thoughts, Curator Pete Volich, MOP Projects, Sydney

2009 *Hybrid*, Curator Barbara Dowse, Arterial Gallery, Sydney
Hazelhurst Art Award-Art On Paper, Hazelhurst Regional Gallery, Gympie

NSW

Horror, Come Darkness, Curator Rhonda Davis, Macquarie University Art
Gallery

2008 *FRENZY*, MOP Projects, Sydney

Stupid Little Dreamer, Inflight Gallery, Hobart

Becos I'm Worf it, curators: Motel Sisters, MOP Projects, Sydney

Bent Western, Blacktown Arts Centre, Blacktown, NSW

2007 *Smash Hits, The Best and Worst of 2007*, Curator Tom Polo, Parramatta
Artist's Studios NSW

- Off the Wall*, Art Sydney, Fox Studios
Deck, MOP Projects, Sydney
Square Dance, Firstdraft Gallery, Sydney
Becos I'm Worf it, Curators The Motel Sisters, Linden Arts Centre, Melbourne
 2006 *Snowdropping*, Chrissie Cotter Gallery, Marrickville
Just checking to see what condition your condition's in, Loose Projects,
 Sydney
Shelf Life, MOP Projects, Sydney
Not the Big Picture, Greenhill Gallery, Adelaide
 2005 *Punch*, MOP Projects, Sydney
First Degree, Chrissie Cotter Gallery, Marrickville
 2003 *Beckett on Vinyl*, Mortuary Station, Sydney
 2002 *Structurally Unsound*, Graduation Exhibition, UWS
 2001 *Wine, Watermelon and Wonder*, UWS
 2000 *The Drawing Show*, Curator Simon Barney, Briefcase, Sydney

Publications

- 2009 Craig Judd, *Mongrel*, catalogue essay, MOP Projects, ISBN: 9781921661037
 2008 Craig Judd, *Bent Western* review, *Art Monthly Australia*, issue 278
 Jacqueline Millner, *Bent Western* review, *Runway*, issue 11
Bent Western Exhibition catalogue
 Illustration published in *Runway*, issue 10
 2007 The Artswipe, May 25: http://artswipe.blogspot.com/2007/05/king-shit_9440.html
 2006 Tracey Clement, 'Snowdropping,' *Sydney Morning Herald*, September 22.
 'The Best Piece of Arts in Town', *Drum Media*, September 5.
 Joseph Sumegi, 'An Interesting Take', *Inner West Courier*, August 29.
Shelf Life, exhibition catalogue, MOP Projects
 2005 'Deform Follows Dysfunction', artist profile in *Empty Magazine*, Issue 5.
First Degree, exhibition catalogue, Chrissie Cotter Gallery