

DAVID CAPRA

Education/Workshops

2001-2004: Honours, College of Fine Arts, UNSW. (Painting and Drawing)

Awards

2009: * Local Government Cultural Award, Magnetic Places Project, Penrith City Council

2008: * Finalist, Metro5 Art Award.

2007: * Finalist, Qantas Spirit of Youth Award, Noise. Judge: Elizabeth Anne Mc Gregor.

2006: * Arts Award, Piemontese nel Mondo, Region of Piedmont, Torino, Italy.

* Finalist, Realise your Dream Award, British Council Australia, Judge: Elizabeth Anne Mc Gregor.

* Finalist, Qantas Spirit of Youth Award, Noise.

* 25/25 Project: "Showcasing the top 25 artists under the age of 25 in the country". Art and Australia, NOISE

* Finalist, Ripe Award, National Association for the Visual Arts, Art and Australia.

Grants/Projects

2010: Artist in Schools Pilot Program, Arts NSW, Auburn Community Development Network

2008: Deutsche Bank Christmas Tree, Deutsche Bank Australia, Virginia Wilson Art Consultancy

Mr Man Market, Collaborated with artist Tom Polo. Penrith Regional Gallery

Proboscis, ICE, British Council Australia, Arts NSW, Australia Council for the Arts.

Exhibitions

2010: No Right Turn, Penrith Regional Gallery

2009: Prophetic Art Stall, Mop Projects Space. Performance with Leahlani Johnson

Prophetic Art Stall, Mori Gallery. Performance with Leahlani Johnson

Gold Dust Manifestation, Performance. Locksmith Publication Issue 1 launch.

Licorice All-Sorts, King on William Street Gallery, Sydney. Curator: Peter Fay

Hazlehurst Arts on Paper Award, Hazlehurst Regional Gallery, Sydney

Fisher Ghost Award, Campbelltown Arts Centre

2008: Market Stall, SafARI, Gaffa Gallery, Curator: Lisa Corsi.

An Intersection of Collections: The Collections of Peter Fay and Lisa Paulsen, Lisa Paulsen's Residence, Museum of Contemporary Art Fundraiser.

Metro5 Art Award, Metro5 Gallery, Victoria.

Always Driving into the Sun, Parramatta Artists Studio

Linden Postcard Show St Kilda Centre for Contemporary Arts, Melbourne

The Bird Show, Hawkesbury Regional Gallery. Opening night performance

And it started with a myth, Parramatta Artists Studio. Launched by Glen Barkley, Curator, MCA

Locksmith Fundraiser, Locksmith Project Space, Sydney.

2007: Nativity, Mori Gallery, Sydney

Peer Esteem Five Years Gallery, London.

Western Front: Histories, Memories and Other Territories, Fairfield City Museum

Smash Hits: The Best and Worst of 2007, Parramatta Artists Studio, Sydney.

Lloyd Rees Memorial Youth Art Prize, Lane Cove Council- Commended

Deck, Mop Project Space, Sydney.

2006: The King and I on Ice, Mori Gallery, Sydney.

I Collect, National Museum of Australia, Canberra

Curations

2009-10: Hidden: A Rookwood Sculpture Walk, Rookwood Cemetery, Sydney

Residencies

2010: Queen St Studios, Fraser Studios Project, Sydney

2008-10: Parramatta Artists Studio, Sydney

Publications

2009: Manifestation Kit 1, Locksmith Publication Issue 1. Series reproduction, Locksmith Project Space

A Guide to Intercossory and Prophetic Dance, What I think about when I think about

Dancing. Series reproduction, Campbelltown Arts Centre

Website <http://www.visualarts.net.au/gallery/davidcapra>